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Adult Degree Completion Programs (ADC) (BA)

Dominican University of California's Adult Degree Completion Program (ADC) offers adults the opportunity to complete an undergraduate degree while continuing to fulfill career and family responsibilities. Eligibility for the ADC Program requires that applicants have a minimum of six years of post high-school work experience. ADC students enter as transfer students with a minimum of 30 transferable college credits.

The ADC program mission is to meet the higher educational needs of adult learners through a range of degree programs and support services which embrace the experience of adults returning to the classroom—making the learning process transformational. Programs are offered in the liberal arts and in the business and psychology professions.

All ADC courses are accelerated and either meet on weekday evenings or on Saturdays. Most evening classes are offered Monday through Thursday allowing students with considerable discretionary time to take a full-time course load of 12 semester units. In addition to attending weekly classes, students should expect to spend three hours outside of class for course preparation for every one credit (unit) weekly.

Degree programs are interdisciplinary, multicultural, and global in focus. The curriculum integrates theory and practice, is outcome-based, and incorporates experiential, interactive, and collaborative learning components. To earn the bachelor's degree an ADC student must complete all degree requirements including electives, General Education and major requirements.

Students are strongly encouraged to satisfy General Education requirements prior to undertaking more advanced courses in the major subject area.

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Adult Degree Completion Program (ADC)

In the first semester of coursework at Dominican, students enroll in the required courses that assist them to strengthen the academic skills they will need to complete their degree programs. All first semester students will enroll in HCS 3160 Foundations: American Pluralism and may enroll in additional General Education, elective, or major core courses.

Elective units may be taken in any discipline in the Adult Degree Completion curriculum. Elective units may also be earned through Prior Learning Assessment options - see below. A limited number of elective units may be taken in any discipline in the day division curriculum as well.

ADC students must declare an intended major when they apply for admission. To change a major, students submit a Declaration of Major form, with all required signatures, to the Registrar's Office.

Through Prior Learning Assessment, students can identify and validate their lifel@ lifel@ lifel@ lifel@ liftniN

6. **Photocopy of Passport Photo Page.**

7. International students must also submit **health forms and carry health insurance.**

Credit Hour Policy

Rationale: Under federal regulations effective July 1, 2011, both institutions and accrediting agencies were required to come into compliance with regulations regarding the definition and assignment of credit hours under Section 600.2. and 600.24. As such, Dominican University of California's Credit Hour Policy includes sections for the definition and periodic review of the credit hour.

Definition

A credit hour is an amount of work represented in intended learning outcomes and verified by evidence of student achievement that is an institutionally established equivalency that reasonably approximates not less than—

One hour of classroom or direct faculty instruction and a minimum of a) two hours of out of class student work for undergraduate students or b) three hours of out of class work for graduate students, each week for approximately fifteen weeks for one semester hour of credit or the equivalent amount of work over a different amount of time or
At least an equivalent amount of work as required in paragraph (1) of this definition for other academic activities as established by the institution including laboratory work, internships, practicum, studio work, community-based learning, and other academic work leading to the award of credit hours.

For the purposes of this policy, one hour of student work is assumed to be 50 minutes of classroom time or an equivalent amount through personal instruction or supervision. This work can be fulfilled in a variety of ways, but not limited to direct faculty instruction and systematic outside reading experiments or research under the supervision of an instructor studio, field, clinical, or laboratory work and internships, service learning, or directed study.

Alternative and Compressed Time Frames: For courses offered in alternative or compressed time frames, in-class instructional time and outside-of-class student time in total will be equivalent to that required in a 15-week semester.

Technology-enhanced, Hybrid, or Online Courses: Courses offered through these modalities are to be delivered so that the sum of faculty instruction and student preparation time is equivalent to the relevant credit hour calculations above.

Periodic Review

Application of the Credit Hour Policy will be reviewed during the Academic Program Review process to ensure that credit hour assignments are accurate, reliable, and appropriate to degree level. Supporting evidence includes syllabi, learning outcomes, assignment schedules, and class schedules identifying the times that classes meet (if applicable).

New courses, or changes in the unit value of existing courses, should be reviewed and approved by the school dean for compliance with the credit hour policy.

Adult Degree Completion Program (ADC)

Statement of Purpose & Goals

The Adult Degree Completion General Education Program fosters the development of the skills, knowledge, and moral character essential to lifelong learning and a rich, satisfying life by:

1. Providing students with essential foundations in the main areas of human knowledge.
2. Engaging students in the persistent practice of logical thinking, persuasive writing and effective speaking.
3. Enhancing self-understanding as citizens of diverse communities in an ecologically imperiled world.
4. In light of Dominican's Catholic heritage, offering guidance – and freedom – needed for developing awareness of the moral and spiritual dimensions of existence.

Students will demonstrate:

1. Learning in the essential foundations in the main areas of human knowledge (i.e., sciences, arts and humanities)
2. Persistent practice of critical thinking, persuasive writing, quantitative reasoning, creative expression, and effective research and speaking
3. Understanding of themselves as citizens of diverse communities in an ecologically imperiled world and
4. Development of their awareness of the moral and spiritual dimensions of existence.

Adult Degree Completion Program (ADC)

General Education Overview (updated Spring 2015)

Adult Degree Completion Program (ADC) General Education Program and Courses

Several ADC General Education requirements are now expected to have been taken prior to matriculation. See [ADC General Education Overview](#) for more complete information. What follow are descriptions of each remaining GE area for which courses will continue to be offered regularly.

An interdisciplinary examination of contemporary issues of U.S. culture within the context of a group of adult learners who are beginning and resuming their academic education. Through this examination students practice and refine foundation skills in critical thinking, reading, speaking, listening, and writing, and they integrate their personal and professional experience with their academic studies and goals.

Course that Fulfills the Requirement:

HCS 3160 Foundations: American Pluralism (3 units) or

For returning students - other previously required Foundations course at Dominican, such as SCS 3160

Student Learning Outcomes:

The student will demonstrate the following abilities:

1. An interdisciplinary understanding of specific contemporary issues of U.S. culture.
2. An understanding of the relationship between life experience and academic goals.

Course Description:

HCS 3160 Foundations: American Pluralism (3 units)

An interdisciplinary examination of the multicultural fabric of American society and the ideas that shape our nation. While honing essential skills for academic success, this course critically examines the central socio-cultural issues of American Cultural Pluralism through close reading of historical documents, essays, narratives, speeches, and poems. Student research, textual analysis, essay writing, journaling, oral presentations and in class discussions sharpen critical thinking skills and foster reflection upon the role an educated individual plays in our society. This course reinforces Dominican's liberal arts tradition and four educational ideals of study, reflection, community, and service.

This requirement must be fulfilled prior to admission into the ADC program.

English Placement Policy: See **Proficiency/Placement Examinations** and **ADCP Admissions Policy** sections of the Catalog.

Further development of competencies in critical thinking, expository writing, and research across the disciplines. Practice in identifying, summarizing, evaluating, and integrating information. Students must complete this course with a 'C' (2.0) or higher to fulfill the second General Education requirement in writing. Prerequisite: passing ENGL 1004 or its equivalent with a grade of 'C' or higher.

English Placement Policy:

See **Proficiency/Placement Examinations** section of this Catalog.

Courses that Fulfill the Requirement:

ENGL 3200 Advanced Writing and Research (3 units) with a grade of 'C' (2.0) or better. Advanced Writing and Research (3 units) with a grade of 'C' (2.0) or better. *Unless satisfied prior to matriculation, this course must be taken at Dominican.*
ENGL 3442 Critical Inquiry and Reflective Writing (3 units) with a grade of 'C' (2.0) or better.

Student Learning Outcomes:

Students will demonstrate the ability to write expository essays that contain the following:

1. Continuing competency in the Student Learning Outcomes of ENGL 1004 Expository Writing.
2. Use appropriate research methods and information sources.
3. Demonstrate critical thinking and analysis through such methods as summary, evaluation, and integration of research.
4. Applying standard documentation, such as APA, MLA, or CMS.

Special Conditions:

See *Special Conditions* under Expository Writing requirement section above.

Course Descriptions:***ENGL 3200 Advanced Writing and Research (3 units)***

Further development of competencies in critical thinking, expository writing, and research across the disciplines. Practice in identifying, summarizing, evaluating, and integrating information. Students must complete this course with a 'C' (2.0) or higher to fulfill the second General Education requirement in writing. Prerequisite: passing ENGL 1004 or its equivalent with a grade of 'C' or higher. Please also see English Placement Policy in this Catalog.

ENGL 3442 Critical Inquiry & Reflective Writing (3 units)

Provides the context for the exploration of lifelong learning. Preparation of the Experiential Learning Portfolio that documents, describes, analyzes, synthesizes, and evaluates prior experience in terms of university-level learning outcomes essays. This Portfolio, consisting of three or more experiential learning essays, may be submitted to the appropriate academic departments for evaluation and the possible awarding of additional university credit. Satisfies the second semester General Education requirement in writing for Adult Degree Completion Program students only. Note: A student must meet with his or her academic advisor to prepare an up-to-date degree plan prior to the second class session. This degree plan is essential for determining the applicability of Portfolio units to the student's degree requirements. Prerequisite: ENGL 1004.

This requirement must be fulfilled prior to admission into the ADC program.

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Courses that Fulfill the Requirement:

- PHIL 3108 Ethics (3 units)
- PHIL 3109 Ethics in Healthcare (3 units)
- PHIL 3150 Sexual Morality (3 units)
- PHIL 3520 Self, Community, and Service (Service Learning) (3 units)

Student Learning Outcomes:

The student will demonstrate the following abilities:

1. Identify, display sensitivity to, and clarify thoughts on contemporary ethical issues, both public and personal.
2. Comprehend at least two major ethical theories.
3. Evaluate critically ethical theories and arguments.

Course Descriptions:***PHIL 3108 Ethics (3 units)***

An introduction to ethical theory in Western philosophy followed by an investigation of a range of contemporary ethical problems drawn from private life, public policy, law, medicine, and business.

PHIL 3109 Ethics in Healthcare (3 units)

An introduction to ethical theory in Western philosophy followed by an investigation of contemporary ethical problems drawn from the field of health care, e.g., scarce resource allotment, genetic intervention, control, and research, dilemmas in nursing, medical paternalism, AIDS issues, reproductive control, abortion, euthanasia.

PHIL 3150 Sexual Morality (3 units)

Examination of contemporary philosophical debate over sexual morality. Among the questions discussed in the course are: What does it mean to say that a sexual practice is unnatural? Does acceptance of feminism commit one to opposing prostitution? What distinguishes sexual harassment from other forms of sexual interaction?

PHIL 3520 Self, Community & Service (3 units)

This course bridges ethical theory and ideas to action through service-learning with community partner organizations, emphasizing social justice issues, their root causes, systemic solutions and the dynamic relationship between these collective concerns and our individual values and choices. Students must also be aware that there is a 25 hour community-based component to the class. They will have the opportunity to choose from a variety of established community partner opportunities. The professor will also work with individual students to develop appropriate service activities in their own community if they reside outside of Marin County. Prerequisite: ENGL 3200. (Spring Semester course)

Sustained engagement with the questions of God, social betterment, and individual human fulfillment through the study of Biblical literature, Christian theology and social justice ideals, and/or the world's major religious traditions.

Course that Fulfills the Requirement:

- RLGN 3178 The World's Religions (3 units)

Course Description:***RLGN 3178 The World's Religions (3 units)***

A study of humankind's ultimate and enduring questions—the nature of reality and the meaning and end of human life—against the background of its multiform spiritual heritage. The course will survey the world's great religious traditions (Judaism, Christianity, Islam, Hinduism, Buddhism, Confucianism, and Taoism), accenting both their commonalities and their distinctiveness with special attention to the unique social vision of the Judeo-Christian tradition.

Student Learning Outcomes:

Students will demonstrate the following abilities:

1. Explain key features (e.g., scriptural contents and context, major historical events and their contexts, ritual practices, spirituality, ethical perspectives, theology, impact on culture) of the religion(s) being studied.
2. Analyze such features critically per at least one of the following:
 - a. Their implication for contexts, th n(

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requirement. "Introduction to ..." courses do not count (example, Introduction to Political Science, Introduction to Sociology, etc.). Social Science classes cannot be used to fulfill this requirement but can be used to satisfy the Social Science area of GE.

5. Students may matriculate with requirements met under all categories above.

Students who have coursework to complete to satisfy the Interdisciplinary Study requirement **must** take these units at Dominican University.

Course Descriptions:

ARTH 3149 Women, Art and Culture (3 units)

An examination of the intersections of women, art and culture in Western society from the ancient world to the present. Emphasis on the production and reception of art by, for, and of women, the cultural attitudes that shaped representations of women, and the means by which images influenced cultural views of femininity.

ARTH 3170 Classical Arts: Greek & Roman (3 units)

Architecture, sculpture, painting, and minor arts of ancient Greece and Rome from the early Minoan-Mycenaean period through the late Roman Empire. The development of the Greek temple and the Roman city and the influence of classical culture on the development of Western civilization.

ARTH 3177 Modern Art: 19th Century (3 units)

Neo-Classicism, Romanticism, Realism, Impressionism, and Post-Impressionism in the visual arts and in relationship to the great revolutionary movements in the 19th century.

ARTH 3325 Stained Glass: Medieval to Modern (3 units)

A chronological and thematic investigation of the art and symbolism of stained glass from medieval times to the contemporary period.

ENGL 3060 Ethnic Literature: Asian American (1.5 units)

Study of writings of Asian American authors from a diversity of national origins: Chinese, Filipino, Hawaiian, Japanese, Korean, Pakistani, Vietnamese, and others. In drama, fiction, memoirs, and poetry, the course examines Asian American themes relating to historical, cultural, and societal issues, such as immigration, social conflicts, family, gender, identity.

ENGL 3061 Ethnic Literature: Native American (1.5 units)

Study of writings of Native American authors from a diversity of North American tribes: Cherokee, Chickasaw, Creek, Kiowa, Laguna, Mohawk, Navajo, Sioux, and others. From oral tradition to contemporary forms of literature, the course examines Native American themes relating to historical, cultural, and societal issues, such as identity, spirit world, earth, and language.

ENGL 3062 Ethnic Literature: African American (1.5 units)

Study of writings of African American authors from early to contemporary times. In drama, essays, fiction, and poetry, the course examines African American themes relating to historical, cultural, and societal issues, such as folk tradition, language, the blues, slavery, gender, family and ancestors, identity.

ENGL 3063 Ethnic Literature: Hispanic American (1.5 units)

Study of writings of Hispanic American authors from a diversity of national origins: Cuban, Mexican, Puerto Rican. From early chronicles and oral traditions to contemporary forms of literature, the course examines Hispanic American themes relating to historical, cultural, and societal issues, such as sense of place, oral tradition, family, love, migration and exile, gender, identity.

ENGL 3300 Genre: Film (1.5 units)

Formal study of the genre of film, with analysis of its literary elements (point of view, plot, character, setting, etc.).

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ENGL 3302 Genre: Poetry (1.5 units)

Formal study of the genre of poetry, with analysis of its literary elements (imagery, metaphor, rhythm, etc.), covering selected poets and forms through contemporary times.

ENGL 3303 Genre: Fiction (1.5 units)

Formal study of the genre of fiction, with analysis of its literary elements (point of view, character, plot, etc.), covering both short fiction and novels through contemporary times.

ENGL 3304 Genre: Drama (1.5 units)

Formal study of the genre of drama, with analysis of its literary and performance elements (character, dialogue, staging, etc.), covering selected playwrights and forms from classical Greek through contemporary times.

ENGL 3401 Children's Literature Writing (3 units)

Study of and practice in forms of writing ranging from the picture book for children to the novel for adolescents.

ENGL 3402 Drama Writing (3 units)

Introduction to the art and craft of writing for the stage. Special emphasis will be given to the technical elements of playwriting, the vocabulary of the playwright, and the nature of the writing experience.

ENGL 3403 Fiction Writing (3 units)

Introduction to the craft of short fiction through study of exemplary models and exercises in such elements of form as point of view, narrative modes, dialogue, imagery, etc. Students critique one another's work and complete a number of stories for a final portfolio.

ENGL 3405 Poetry Writing (3 units)

Study of and extensive practice in the elements and patterns of poetry. Students compile a portfolio of poems and have training in oral presentation of poems.

ENGL 3409 Autobiographical & Biographical Writing (3 units)

Introduction to the art of writing the personal essay and biographical R I and biographical R I **Biogl** in

MUS 3240 Talking Back: Blues & The Emergence of Black Women's Voice (3 units)

Post-Antebellum America marked a period of tremendous change for African Americans: change that was almost immediately reflected in African American oral tradition and music. By the end of the 1800's a new music form emerged that captured both the individual and societal social transitions and came to transmit the newly voiced African American experience - the Blues. Borrowing from early spirituals, field hollers, and work songs, the Blues laid the foundations for later American music forms, Jazz, Rock and Roll, R & B, and Rap. More importantly, it provided the voice of Black women and their struggles long before the Civil Rights movement of the 20th century. For the first time in American musical history, female vocalists emerged to the forefront, crossing over previous racial and gender barriers. The "classic" Blues women became the first African Americans to be recorded and win widespread popularity. Ma Rainey, Bessie Smith and Billie Holiday carried feminist complaints and concerns to the musical mainstream while also creating opportunity for females as professional vocalists. The Blues as music genre and as expressed particularly by the early females blues singers provide a springboard for exploring the emergence of Afro-American voices in literature, arts, and politics - the Blues as ethos - finds itself expressed in Blues songs, literature, and socio-political writings and movements.

PSY 4003 Natural Disasters: Reaction to Risk (3 units)

The social, economic, political and psychological impact of natural hazards on human populations topics include the natural forces which cause such disasters, areas that are most at risk from certain hazards, risk perception, disaster preparedness, coping and recovery.

RLGN 3132 Women, Religion and Sexuality (3 units)

A cross-cultural study of the impact of traditional religious teachings about sex on society's perception of women's role and status and on women's own **N** **no** **R Z Q** **M**

Adult Degree Completion Program in Business Administration (BA) – (Fast)

(This program is not accepting applications for admission in 2014-15)

The Barowsky School of Business offers two options for adult learners to begin or complete an undergraduate degree while continuing to fulfill career and family responsibilities – **Bachelor of Arts in Business Administration (Fast)** or **Bachelor of Arts in Management (Flex)**.

The Bachelor of Arts in Business Administration (BABA) Adult Degree Completion Program uniquely prepares mid-career professionals with a thorough grounding in classic business theory and practice while incorporating contemporary cha or

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Students are required to complete MATH 2000 or its equivalent prior to taking BUS 4408.

Term 1 (6 units)

Session A (weeks 1-7)	A \$ A		

The undergraduate BA in Business Administration currently requires 45 Upper Division units. Students registered in this program are expected to complete the required 45 Upper Division units regardless of courses that may have been taken prior to enrolling in the program.

legal requirements within the electronics, pharmaceutical, and automotive sectors to drive responsible corporate conduct.

BUS 4407 Supply Chain Management and IT (3 units)

One of the greatest challenges facing global companies is creating dynamic supply chain that enable them to achieve and maintain high performance within a framework of corporate social responsibility (CSR) including environmental sustainability. This course focuses on the role of leadership and IT in the corporate coordination and alignment of their supply chains. Companies must master decision-making throughout the network as they seek to synchronize performance expectations including CSR, across manufacturing, sourcing, warehousing and distribution. The deployment of information systems that deliver insightful analytics, alignment and responsiveness within the supply chain will be examined.

BUS 4408 Accounting for Managers: Creating Value (3 units)

Accounting provides information to internal and external stakeholders interested in the value and potential of an organization. Learn how to prepare and analyze financial statements. Students will use accounting systems to plan, record, and measure performance. Study ethical situations, corporate governance, and other current issues in accounting.

BUS 4409 Performance Management and Negotiations (3 units)

The course will focus on performance management which is an effective mechanism for human resource development. Further, the course will delve into negotiation skills in diverse contexts. Topics will include the process and guiding principles of performance management, appraisal instruments, feeda

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Adult Degree Completion Program in Management (BA) – (Flex)

The BA in Management is designed for working students who want to take their life and world experience to the next level by earning a university degree with a business major. This streamlined program is a 33-unit major tailored to meet the needs of working adult students.

The courses are designed to provide students with a thorough grounding in classic business theory and knowledge while incorporating current challenges such as leadership in the new economy or marketing in the age of the Internet. Students will gain knowledge of the primary functional areas within business—accounting, finance, organizational behavior, information technology, and marketing—but more importantly, they will develop an understanding of how these areas affect one another and how they help contribute to an organization's strategic purpose. Research, readings, case studies, homework assignments, lectures, and classroom discussions hone students' strategic thinking and analytical skills. Small class sizes enable students to build interpersonal business skills by leading presentations, and working closely with faculty and other students. Studies in leadership and culture prepare students for work in an increasingly global environment. The unique characteristics of this dynamic environment, blending theory with the experiences of working adult students, enrich the learning experience.

Business Adult Degree Completion (ADC) students may complete one of the concentrations offered in the Business Undergraduate Day Program if the student is available to take concentration courses during the day when these courses are typically offered. Prerequisite requirements for the concentration courses may be met by successful completion of the equivalent Business ADC course prior to enrolling in a concentration course.

Adult Degree Completion Program 4+ 1 Management Program

The BA-to-MBA (4+1) may be advantageous to Management majors who:

1. Have available elective credit and/or
2. Have taken Lower Division courses before matriculation with content very similar to the Management Major courses. These courses will usually be in accounting and/or economics.

Currently, the 4+1 option is available for the MBA Program.

1. Minimum cumulative GPA of 3.5.
2. Junior standing (60 units completed).
3. Prerequisite courses taken in Accounting, Economics, Statistics, and Finance must be completed with a 3.0 ('B') or better.
4. Math and English GE requirements completed.
5. Completed more than 15 Upper Division major units.

Management	
BUS 4110	

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generally meet the Statistics and Research class requirement.)

When such Lower Division work has been completed within the last seven years with a grade of 'C' or better (a 'B' is needed for 4+1 prerequisite equivalency), Upper Division elective business classes should be used to meet the 33 units of Upper Division Business courses required in the Management degree. A partial list of eligible courses would include Human Resource Management, business electives offered in Adult Degree Completion Program, courses in the new *Catalog* not required under an old *Catalog*, courses offered in the Day BA in Business Administration program, online consortium, and off-campus offerings. All of these are substitutions and need the chair's signature.

Adult Degree Completion Program in Management (BA) Course Descriptions^A

BUS 4100 Information Technology for Managers (3 units)

This course will introduce students to an overall understanding of information technology (IT) including customer databases, financial systems, and communication networks. Topics covered include how information technology supports managerial decision-making and the development of an information technology system from needs assessment through to implementation.

BUS 4110 Statistics and Research for Decision Making (3 units)

This course introduces managers to the statistical techniques and research methodology most applicable in making management decisions. Topics include interpreting descriptive statistics and organizing data from market research, probability and forecasting and understanding the research methodology available in both qualitative and quantitative design. This course should be completed early in the program. Prerequisite: 'C' (2.0) or better in MATH 2000, or appropriate placement test score, or equivalent transfer course.

BUS 4120 Financial Accounting for Managers (3 units)

This course will build an understanding of how accounting rules for reporting activity in the accounts receivable, accounts payable, purchasing, and order entry functions relate to and build an organization's general ledger. Students will identify the links between the general ledger and standard financial reports (such as income statements, balance sheets, and cash flow projections) and teach analysis tools for diagnosing and comparing the financial performance of current or proposed businesses. This financial foundation course should be completed early in the program. Prerequisite: 'C' (2.0) or better in MATH 2000 or appropriate placement test score or equivalent transfer course.

BUS 4130 Managerial Accounting for Managers (3 units)

The course broadens students' understanding of complex financial decision-making skills including budgeting, project evaluation, acquisition valuation, break-even analysis, and return on investment. The use of net present value, real options theory, and payback period will be practiced within the context of real life and academic case studies. Prerequisite: BUS 4120 or permission of the instructor

BUS 4135 Financial Management and Analysis (3 units)

Introduction to capital markets, understanding the sources, costs, and ramifications of short-term and long-term funding. Topics also include capital budgeting, cost of capital, debt and equity financing and overall financial structure. Prerequisite: ECON 4115 and BUS 4120.

BUS 4140 Organizational Behavior and Structures (3 units)

A review of the classic literature on organizational behavior and structures, and the new tasks, roles, and structures that have been enabled by communication and office automation technology. Topics include the challenges of managing people in a geographically dispersed or virtual organization and designing organization structures to support rapidly evolving e-commerce business models.

BUS 4155 Business Communication: A Cross-Cultural Perspective (3 units)

Effective communication is vital to adapting to a workplace which is constantly changing due to globalization and increasing diversity within the workplace. In today's business environment there is an inherent need to communicate and negotiate across

Adult Degree Completion Program in English and English with a Writing Emphasis Majors (BA, Minor) Course Descriptions

Note: This program includes course requirements from more than one discipline. For complete course descriptions, refer to each discipline within this and the *Undergraduate Education 2014-2016 Catalog*.

ENGL 3000 Literary Criticism (3 units)

Survey of developments in Anglo-American literary criticism of the 20th and 21st centuries, covering major critical theories such as New Criticism, Psychoanalytic, Marxist, Feminist, Reader-Response, Structuralist, Deconstructive, New Historical approaches. It introduces both theoretical and practical criticism.

ENGL 3001 Linguistics (3 units)

Introduction to linguistics: the scientific inquiry into human language, its structures and uses and the relationship between them, as well as into the development and acquisition of language.

ENGL 3002 Grammar for Everyone (1 unit)

A practical course that covers the essential elements of excellent writing. Review of the parts of speech, sentence construction, and punctuation attention to voice and style. Through lively readings and in-class activities students gain skill and confidence for any writing project.

ENGL 3003 Writing for Health Care Professionals (2 units)

This course is designed to help health professions students develop mastery in the basics of good writing, including development of to studen M wpsâ f "A! @ 0 D Q \ helpâMprofeed

men and women of diverse backgrounds.

ENGL 3026 United States Literature 2 (3 units)

are read and analyzed in their social, cultural, economic, and historical contexts.

ENGL 3066 Ethnic Literature: Pacific Islander American (1.5 units)

Writings of Pacific Islander American authors from a diversity of island heritages: Hawaiian, Samoan, Guamanian/Chamorro, Tahitian, Tongan, Mariana Islander and others. Covering prose and poetry, the course examines themes relating to historical, cultural, and social issues such as family, gender, identity island life, mainland life, acculturation, and colonialism.

ENGL 3067 Ethnic Literature: Filipino American (1.5 units)

The oral and literary traditions from a diversity of Filipino cultures: indigenous languages to Western, colonial languages such Spanish and English. With a particular focus on writings by Filipinos in America (Pinoys) – short stories, poems, memoirs, and essays – the course examines themes of family, communities, work, war, diaspora, migration, and identity.

ENGL 3070 Advanced Literature Topic: American & British Postmodernism (3 units)

An in-depth and challenging exploration into the literary American and British tradition in literature after 1945. This course grapples with theory, definition, and creative works as it seeks to comprehend the vast range of literary innovation since the end of second World War on both sides of the Atlantic.

ENGL 3071 Literature Topic: Postcolonialism (3 units)

Study of literature produced by cultures that developed in response to colonial domination, using the theoretical framework of colonialist and anti-colonialist ideologies. Also study of postcolonial literary criticism. Selected authors may include Achebe, Coetzee, Conrad, Defoe, Gordimer, Kincaid, Kipling, Naipaul, Rhys, Rushdie, Soyinka, Walcott.

ENGL 3072 Literary Topic: Toni Morrison (3 units)

Study of the novels of Toni Morrison, the first African American woman to win the Pulitzer Prize. Selected novels may include The Bluest Eye, Sula, Beloved, and others.

ENGL 3077 Literary Topic: Fantasy and Science Fiction (3 units)

Advanced seminar on works of high imagination through the ages. Speculative fiction by authors such as Lewis, Tolkien, LeGuin and Beagle. Includes some study of theory and criticism.

ENGL 3081 Literary Topic: Major Works in Translation (3 units)

Selected readings from writers across the globe, viewed through the lens of comparative literary theories some practice reading in the original language in parallel text format.

ENGL 3082 Literary Topic: Modern Spanish Literature (3 units)

The 20th century constitutes a second golden age of Spanish literature. The course examines the works of major Spanish writers of the 20th century, including Miguel de Unamuno, Ramón del Valle-Inclán, Federico García Lorca, Juan Ramón Jiménez, and Vicente Aleixandre. The course also explores the works of major Spanish writers of the 21st century, including Javier Marías, Almudena Grandes, and Juan Goytisolo.

ENGL 3303 Genre: Fiction (1.5 units)

Formal study of the genre of fiction, with analysis of its literary elements (point of view, character, plot, etc.), covering both short fiction and novels through contemporary times.

ENGL 3304 Genre: Drama (1.5 units)

Formal study of the genre of drama, with analysis of its literary and performance elements (character, dialogue, staging, etc.), covering elected playwrights and forms from classical Greek through contemporary times.

ENGL 3307 Publish Your Writing (1 unit)

A brief hands-on look at the business of getting published, from market research, query letters, and copyright laws to the issues of multiple submissions and print vs. online publications. Through readings, activities and exercises, students learn strategies for submitting work successfully.

ENGL 3308 The Writer's Graphic Novel (1.5 units)

In this introductory course, students enter the exciting world of graphic novels as creators - both authors and artists - by developing complex characters and compelling narratives and then adapting these narratives into the comic book form. Students create dynamic page layouts and intricate text-to-image relationships that transform their words into modern sequential art. Corequisite ART 3308.

ENGL 3312 Writing in the Workplace (3 units)

Practice in the type of writing commonly required in the workplace: letters, emails, memos, forms, mission statements, and writing for the web. Course will address writing etiquette and style for successful communication.

ENGL 3330 Popular Genre Writing (3 units)

An Advanced Creative Writing Workshop that helps generate and revise work as well as research publications in popular genres, from Mystery Novels to Children's Literature to Travel Writing. Offered with the Book Passage Conferences or Unleashed on Its Own: Polish Cool Drafts into Shiny Writing!

ENGL 3382 Writing for Professionals (3 units)

A hands-on practice and overview for writing and formatting various types of text expected by employers, such as letters, emails, resumes, instructions, and reports. Students learn strategies for creating succinct, compelling messages to specific audiences in the workplace. Prerequisite: ENGL 1004 or equivalent experience.

ENGL 3402 Drama Writing (3 units)

Introduction to the art and craft of writing for the stage. Special emphasis will be given to the technical elements of playwriting, the vocabulary of the playwright, and the nature of the writing experience.

ENGL 3403 Fiction Writing (3 units)

Introduction to the craft of short fiction through study of exemplary models and exercises in such elements of form as point of view, narrative modes, dialogue, imagery, etc. Students critique one another's work and complete a number of stories for a final portfolio.

ENGL 3405 Poetry Writing (3 units)

Study of and extensive practice in the elements and patterns of poetry. Students compile a portfolio of poems and have training in oral presentation of poems.

ENGL 3409 Autobiographical & Biographical Writing (3 units)

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ENGL 3412 Advanced Creative Writing (3 units)

Advanced work in creative writing, including poetry, fiction, and hybrid forms. Reading of published authors and study of key concepts in the writing process and practice in peer workshops.

ENGL 3426 Literary Magazine 1 (1 unit)

Practical experience in evaluating, editing, and publishing writings submitted for the University literary magazine, Tuxedo. Students gain the skills necessary to produce this online journal. Grade: Pass/Fail.

ENGL 3427 Literary Magazine 2 (1 unit)

See description for 3426.

ENGL 3428 Literary Magazine 3 (1 unit)

See description for 3426.

ENGL 3429 Literary Magazine 4 (1 unit)

See description for 3426.

ENGL 3440 Advanced Writing Seminar 1 (3 units)

Practice in the art of writing within the students' chosen genres weekly readings and in-class exercises will supplement class discussion. Students critique each other's writing and complete a final portfolio.

ENGL 3442 Critical Inquiry & Reflective Writing (3 units)

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ENGL 4201 Senior Thesis 1 (1.5 units)

The first semester of a two-semester course to

Adult Degree Completion Program in Humanities and Cultural Studies (BA)

The Humanities and Cultural Studies major offers students the opportunity to study the meaning of the human condition through interdisciplinary and multi-discipline course work. The program offers students the opportunity to study the meaning of the human condition through interdisciplinary and multi-discipline course work.

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Students take courses of their choosing, drawing from any one or more of the Humanities and Cultural Studies disciplines and/or Education (EDUC and/or LS courses).

A total of three 1-unit Upper Division courses may be used in _____ in _____ MtiLÁátheir Áâ

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ENGL 3061 Ethnic Literature: Native American (1.5 units)

Study of writings of Native American authors from a diversity of North American tribes: Cherokee, Chickasaw, Creek, Kiowa, Laguna, Mohawk, Navajo, Sioux, and others. From oral tradition to contemporary forms of literature, the

HCS 3106 Gender Subcultures (3 units)

Explores the sociological implications of the variety of lifestyles in the world that dot the social landscape: gays/lesbians/transgenders, drugs/prostitution, communal/gangs, single parents/homeless, straight/ traditional.

HCS 3110 Place and Identity (3 units)

An examination of theories and narratives of place and identity from interdisciplinary and multicultural perspectives. Questions for the course include: How does place influence individual and group identities? How do our changing identities shape the places we create and inhabit? What does it mean to "belong" to a place? What is the relationship between place and identity? How do we negotiate the tension between the individual and the community? What are the implications of these questions for our understanding of the self and the world? What are the implications of these questions for our understanding of the self and the world? What are the implications of these questions for our understanding of the self and the world?

the ways in which each of us can begin to develop our own indigenous ecological perspective, one which honors and seeks to ensure a verdant, healthy life for those who will walk in our footsteps seven generations from now.

HCS 3223 Bay Area Indigenous Histories (3 units)

This course explores local places in the Bay Area that have important histories for local Indigenous groups such as the Miwok, Pomo and Ohlone. In addition, other Indigenous Peoples living in the Bay Area, such as Native Hawaiian, Mayan, and Hopi will be represented. Both historic and contemporary examples are covered. Place based knowledge is a profound way of expressing specific Indigenous cultural identities, the sacred, and social issues in both the local and global context. This course includes lectures, readings (one book and a few short articles), as well as field trips (Ring Mountain, Angel Island and Alcatraz).

HCS 3240 Latin American Perspectives (3 units)

An integrative, interdisciplinary course that serves as an introduction to the landscapes, diverse peoples and customs of Latin America. The course may be team taught from different disciplines or perspectives.

HCS 3260 African American Perspectives (3 units)

An interdisciplinary course critically examining multiple dimensions of black American culture including issues of race, identity, color and marginalization, while also exploring the ways African Americans have both responded to and shaped the broader American culture through activism, education, art, music, literature, film, inventions, politics and more. Course reading will draw on sociocultural theory and will include works of fiction, poetry, philosophy, autobiography, speeches and personal essays, and historical documents.

HCS 3280 Asian Perspectives (3 units)

Interdisciplinary exploration of the field of Asian studies

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HCS 4931 Humanities Seminar II (3 units)

A Non-Western Great Books course exploring some of the seminal works cultures beyond the West and examining the fundamental questions of what it means to be a human, with attention to art and music as well. The book list may vary from semester to semester, but will likely include chapters from the Bagavad-Gita, the Tao te Ching, and the Qur'an as well as works by such authors as Gogol, Ghandi, Hafez, Al-Ghazali, Haraven, Darwish, Basho, Achebe, Marquez, Neruda, and others. Required of all Humanities and Cultural Studies majors entering in Fall 2012 and thereafter open to non-majors.

HCS 4992 Thesis Continuation (0 units)

If after taking HCS 4910 & 4920 a student has not completed the senior project, s/he enrolls in this course in order to complete. The reader must be consulted prior to enrolling to make sure s/he will be available during the semester in which the student wishes to complete. Please note that most readers are unavailable during the summer. Also note, students who do not complete the project during thesis continuation are required to re-enroll in HCS 4910 for 3-units at the full course rate. This course has a flat fee. Check

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England's Mary Wollstonecraft, Italy's Macchiavelli, India's Mahatma Ghandi, Nigeria's Chinua Achebe, Muslim's Ibn Sina (or Latinized name, Avicenna) and inventors like Galileo, Benjamin Franklin, Marie Curie and inventions like paper, wheelbarrow, black ink and the stirrup.

HIST 3611 Women in Latin America (3 units)

Examines the historical and contemporary roles of women as well as the contributions they made in the course of Latin American history. Looks at the attitudes toward women and attitudes women have had

PHIL 3107 Argumentation and Logical Analysis (3 units)

Introduction to the liberal art of logic. Primary goal is to enable students to construct sound arguments and identify fallacious ones. Introduces the student to traditional formal logic with an emphasis on Aristotle's categories as a tool to critically analyze our world as essential to our role as responsible citizens in a democratic society.

PHIL 3175 Philosophy of Religion (3 units)

A rigorous inquiry into topics central to the philosophy of religion including the nature of God, grounds for belief and disbelief, freedom and necessity, space and time, human destiny East and West, problems of religious language, the problem of proof and the nature of religious faith, the problem of conflicting truth claims among different religions.

PHIL 3510 Self,

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RLGN 3179 Myth, Symbol and Ritual (3 units)

The phenomenon of religion viewed anthropologically. Religious beliefs and oral traditions and pre-literate cultures. Analysis of

Adult Degree Completion Program in Psychology (BA, Minor)

The Adult Degree Completion Program undergraduate psychology major combines classroom research and learning with field experience to prepare graduates for a range of academic and professional careers. The Psychology curriculum includes courses that explore theory, research and applied techniques, preparing students to think analytically and at the same time developing their ability to thoroughly probe issues by asking the right questions.

The program size allows for one-on-one interaction with the department's well-qualified faculty, which include practicing psychologists, acclaimed teachers, and researchers.

For program outcomes see *Psychology* in the *Undergraduate Programs (Day) and Courses* section.

Student Learning Outcomes

In keeping with Dominican's goal for students' intellectual development, the undergraduate Psychology Department has identified the following student learning objectives for those seeking a major in Psychology. (**Note:** some of the student learning outcomes listed do not apply for those seeking a minor in Psychology).

The student will demonstrate:

1. Familiarity with the major concepts, diverse perspectives, research outcomes, and historical trends in psychology.
2. Understanding and ethical application of the scientific method in psychology.
3. Understanding and application of psychological theory and principles to a diverse range of real life issues and personal development.
4. Knowledge, understanding, and the ability to think critically about empirical findings in psychology.
5. Comprehension of the range of career possibilities in psychology and the development of a personal career plan.
6. Ability to communicate psychological principles effectively in a variety of formats, demonstrating technological and information literacy.

Adult Degree Completion Program in Psychology (BA) Requirements

Bachelor of Arts: To fulfill requirements for the Bachelor of Arts in psychology, the required curriculum consists of a minimum of 45 units, including the following:

Lower Division:			
PSY 1100		Introduction to Psychology	3
Total Lower Division			3 units

Upper Division:			
PSY XXXX		PSY Upper Division Electives	6
		Group 1 (see table below)	4

		Group 2 (see table below)	4
PSY 3111		Theories of Personality: History and Systems I	4
PSY 3112		Theories of Personality: History and Systems II	4
PSY 3182		Junior Seminar	1
PSY 3187		Statistics for the Health and Behavioral Sciences	4
PSY 3191		Research Methods	4
PSY 4940		Field Placement (this course may be repeated for an additional 3 units)	3
PSY 4997		Directed Research I	4
PSY 4998		Directed Research II	4
Total Upper Division			42 units

Group 1			
PSY 3XXX		Special Topics in Psychology Hormones and Behavior Animal Cognition Psychology of Emotion Neuropsychology	
PSY 3171	Y	Y	Psychology of Learning Cognition

Adult Degree Completion Program in Psychology

Minor Requirements

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PSY 3004 Psychology of Death & Dying (1 unit)

Introduction to models of grief and mourning, psychological understanding of the

PSY 3025 Awakening Intuition (1 unit)

Throughout history, people have accessed their intuition to make important discoveries and contributions in science, art, literature, music, business, and all fields of endeavor. Intuition is an invaluable skill that can be used by all to help us improve the quality of our lives. In these courses you will learn how to recognize and develop your intuition in order to guide you in various areas of your life (relationships, career, health and well-being, spirituality, decision-making, problem solving, financial prosperity, sports, creativity, etc.).

PSY 3028 Why We Age (1 unit)

Explores the biological causes of aging. Introduces evolutionary, genetic and cellular theories of why organisms grow old and die. Reviews the effects of aging on the mind and brain and considers various attempts at the

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PSY 3049 Advanced Experimental Design (2 units)

Complex experimental data analysis leading to the interpretation of causal research designs. Students will use SPSS to analyze data. Topics include Between and Within - groups ANOVA, analytical comparisons, and factorial designs exploring interactions among variables. Prerequisites PSY 3187 and PSY 3191.

PSY 3054 Infancy (1 unit)

Human growth and development from conception to two years, exploring the biological, cognitive, emotional, linguistic, motor, perceptual, and social dimensions of development in infancy. Emphasis on innovative methods of assessing cognitive, social-emotional, and linguistic development in infants, and theories of developmental change. Additional topics include resiliency in infancy and cross-cultural approaches to rearing infants.

PSY 3055 Psychology of Sport Injury (1 unit)

This course will examine the psychological factors involved with sports-related injuries. Theory and research will be discussed as well as responses to injury and applied strategies for helping athletes through the recovery process. We will learn how mental training skills such as motivation, goal setting, relaxation, and imagery can help empower athletes, provide them with a sense of control over their recovery, and aid in the healing process.

PSY 3058 Psychology of Humor (1 unit)

This course examines how psychological theory and research have been brought to bear on the study of humor. Topics include nonverbal and verbal humor, humor production and judgment, the psychobiology of humor, cognition and humor, social/cultural aspects of humor, sense of humor as a personality trait, and humor and health.

PSY 3059 Psychology of Emotion (1 unit)

This course explores the psychological and evolutionary basis of emotions. We will consider the role of emotions in everyday life, the evolutionary history and universality of emotions, brain areas involved in emotions and various psychological theories of emotions.

PSY 3060 Psychology of Travel (1 unit)

This class will explore the psychological aspects of travel, including travel motivations (escapism, social needs, personal growth and challenge), factors related to destination choice, and both positive and negative outcomes (restorative benefits, self-esteem, culture shock). Additionally, related topics like cognitive mapping, and cross-cultural differences in social customs will be explored.

PSY 3061 Psychology of Monsters (1 unit)

Psychology of Monsters reviews what we know about the causes and consequences of conditions that in the popular imagination the popu

household contents, technological devices, decorative arts, automobiles and many others. How are these objects reflective of human needs and aspirations? What aspects of our personality and our culture cause us to choose and/or create particular items? This will be an interesting and active class.

PSY 3074 Psychology of Terrorism (1 unit)

Psychology of terrorism focuses on the psychology of both those who perpetrate acts of terrorism and the response of those who are the victims of terrorist attacks. We will consider the logic of terrorism, why people become terrorists, the social factors that lead people to engage in acts such as suicide bombings, and the origins of various terrorist movements. We will also consider how people respond to trauma and the consequences of terrorism.

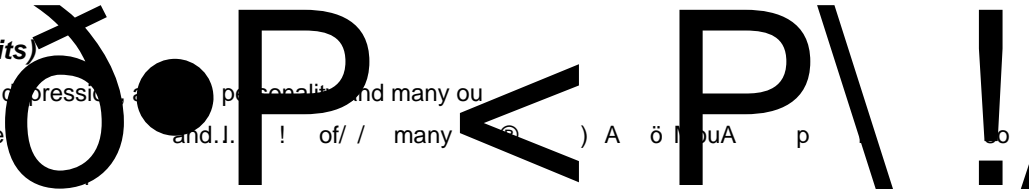
PSY 3075 Neuropsychology (1 unit)

This course covers the basics of neuropsychological functioning. Topics will include: an overview of the nervous system, cognitive and behavioral effects of various types of brain damagedamagedamagá the conã ? cours/ and Å / F R F Q ü! /e H E

PSY 3141 Abnormal Psychology (4 units)

The psychology of mental illness: psychoses, depression, anxiety, personality, and many others.

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PSY 3175 Physiological Psychology (4 units)

The biological foundations of human behavior and psychological processes the physiological basis of emotional disturbance, language, hemispheric specialization of the brain, emotion, aggression, hunger, sleep, and dreaming. Prerequisite: PSY 1100. (NOTE: Meets Group I requirement.)

PSY 3176 Humanistic Psychology (3 units)

Historical and scientific background of humanistic psychology, including major schools and theories. Emphasis is on both the grasp of conceptual material and on the application of this to students' own lives.

PSY 3181 Psychology of Career Choice (1 unit)

The role of skills, interests, and values in establishing successful career goals. Course designed for students of interest in the field of career counseling. Prerequisite: PSY 1100. (NOTE: Meets Group I requirement.)

PSY 4008 Psychology of Religion (3 units)

Psychological analysis of religious and transcendent experience. Topics include meditation, conversion, women's spirituality, cults and other current issues.

PSY 4009 Sports Psychology (3 units)

This course explores the application of psychology to the understanding of sports. Other topics covered include the Psychology of Play and Stress Management. The use of various strategies to manage stress and performance is discussed.

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PEP - This course explores the application of psychology to the understanding of sports. Other topics covered include the Psychology of Play and Stress Management. The use of various strategies to manage stress and performance is discussed.

PSY 4038 Ecopsychology (3 units)

Ecopsychology is an introductory course examining an individual's relationship to nature. This subfield of psychology explores how the individual is influenced by the environment and how one's psychological orientation influences interaction with the environment. The course is